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| **Elements of the Three CCSS Writing Types** | |
| **informative/explanatory** | 1. introduction (identifies the topic and provides a focus) |
| 2. organization (definition, classification, comparison/contrast, etc.), |
| 3. development (with facts, concrete details, quotations, information) |
| 4. transitions (linking ideas) |
| 5. precise language and domain‐specific vocabulary |
| 6. conclusion (closure) |
| 7. conventions of Standard English |
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| **Opinion/Argument** | 1. introduction (state opinion), |
| 2. organization |
| 3. development (support with reasons and details) |
| 4. linking words/phrases/clauses, |
| 5. conclusion |
| 6. conventions of standard English. |
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| **Narratives** | 1. introduction (narrator and/or setting and characters) |
| 2. organization (event sequence) |
| 3. development (narrative techniques such as dialogue, pacing, description reflection, and multiple plot lines) |
| 4. transitions (to sequence events) |
| 5. conclusion |
| 6. conventions of standard English. |

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| **Structures of the Three CCSS Writing Types** | |
| **Informational/Explanatory**  *Most Common* | 1. Cause and effect |
| 1. Problem and solution |
| 1. Question and answer |
| 1. Compare and contrast |
| 1. Description |
| 1. Sequence or time order |
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| **Opinion/Argument** | 1. Topic |
| 1. Stated Claim |
| 1. Reasons for Claim |
| 1. Examples of Evidence to Support Reasons |
| 1. Conclusion Connected to Stated Claim |
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| **Narratives**  *Most Common* | 1. Exposition |
| 1. Setting |
| 1. Characters |
| 1. Conflict |
| 1. Internal Conflict |
| 1. External Conflict |
| 1. Rising Action |
| 1. Climax |
| 1. Falling Action |
| 1. Resolution |